



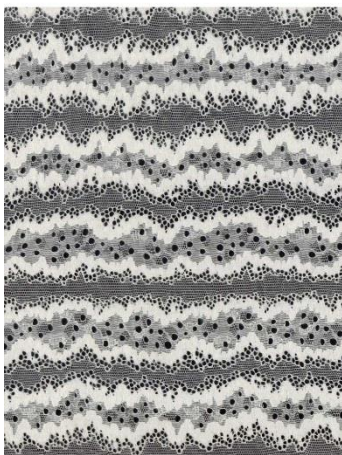
After studying fine arts in Calais and Tourcoing, Frédéric Rumigny began a career in advertising before being steered off course by his fascination for lace.

After an apprenticeship under accomplished masters, he became a sketcher at Brunet Lace, where he earned his stripes before joining Darquer in 1993. We owe a great number of designs and techniques to his exceptional creativity.

An artist and photographer, Frédéric Rumigny sees lace all around him, in a hubcap design, in nature, in leather etchings and even in the froth of a beer.

The CRYSLIS lace was created in 2013, the result of a cross between the historic patterns of handmade lace and new sources of inspiration. Its pattern gives a nod to the Leavers loom, as well as to Jacquard punchcards and the sound of the loom, a play on materials.

This design was also the result of a partnership: the pattern was created through discussions between Frédéric Rumigny, the English researcher and artist Gail Baxter, and the laceworkers of the Cité Internationale de la Dentelle et de la Mode.



In 2016, he found inspiration in a beer he was drinking on a café patio. Captivated by the frothy structure of beer and sea foam, he created foam lace.

